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## ELLE DECOR



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# neoclassical

Timothy Whealon's tiny Manhattan studio is a study in contrasts



smallwonder

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Timothy Whealon leans on an 18th-century Chinese chair in the living area of his New York apartment. A pair of 19th-century Chinese elm embroidery stands support the glass desktop; the lamp is from Urban Archaeology. Whealon bought the Baroque tapestry cartoons at Sotheby's. See Resources.





Facing page: A sofa by Ecart Design and a circa-1945 standing lamp by Jacques Adnet; the leather-topped oak stools were inspired by a Jean-Michel Frank design. This page, top to bottom: The bed linens are by Calvin Klein Home; the reproduction Pierre Chareau side table is from Pucci. Whealon designed the Regency-style armchairs to complement the Regency mahogany table. See Resources.



“The furnishings represent several years’ worth of accumulating”

**T**imothy Whealon has an eye as consistent as bedrock. An antiques consultant and interior designer who refined his connoisseurship at Sotheby’s on both sides of the Atlantic, he virtually gutted his Manhattan studio, taking cues from the existing marble chimneypiece, foliated plaster moldings, and painted-wood paneling and floors. With the help of architect A. K. Baldwin, he added two wardrobes that flank the kitchen, dropped the ceiling, and built a freestanding divider in the center of the space to separate the living and sleeping quarters. One side of this unit displays books and objects; the other functions as a headboard, with étagères on either side of the bed. Lightening the parquet and installing white-painted wooden blinds brightened the interior.

“The renovation took three months, but the furnishings represent several years’ worth of accumulating,” Whealon says. Consider the desk, actually a pair of 19th-century Chinese elm embroidery stands cleverly cradling a slab of glass. An 18th-century French bronze of a Borghese warrior straddles a 19th-century English campaign chest; copies of Jean-Michel Frank stools serve as cocktail tables in front of an Ecart Design sofa.

Aside from two Baroque tapestry cartoons that enliven opposing walls, the artwork is predominantly 20th century: a Gerhard Richter watercolor, an Ellsworth Kelly print, several Gabriel Orozco photographs, and four Agnes Martin prints placed casually around the room. “I always buy what I like,” Whealon says. “There’s inevitably a place for it—even if it’s in storage.” ✨